

Oz Wittams-Nangle

LIGHTING PROGRAMMER AND DESIGNER

✉ oz@owittnan.net | 🏠 owittnan.net

Education

The BRIT School

UAL L3 EXT. DIPLOMA IN PRODUCTION ARTS

Croydon

Sep. 2023 - Jul. 2025

Studying all aspects of stagecraft with a focus on stage lighting. Lighting designer on three shows using ETC Eos. Gained working at height experience, get-in and get-out experience including safe flying practice.

Harris Invictus Academy Croydon

GCSEs

Croydon

Sep. 2018 - Jul. 2023

7 GCSEs at grade 7-9 including an 8 in English Literature and Language and a 7 in Maths.

Experience

Video designer, 2024 Dance season

THE OBIE THEATRE, THE BRIT SCHOOL

Croydon

Oct. 2024 - Dec. 2024

Created video content for two dance shows. Used After Effects to produce analogue and digital clock animations, as well as Premiere Pro and Photoshop for asset editing. Ran the video from two QLab sessions linked over the network and used OSC to trigger video simultaneously. Also used OSC and delays to "timecode" certain video content to music.

Co-lighting designer, That 90s Show

THE OBIE THEATRE, THE BRIT SCHOOL

Croydon

Sep. 2024 - Oct. 2024

Worked with one other lighting designer to light a 90s music show. Created the rig plan using WYSIWYG and Vectorworks, working with the production electrician and technical manager regarding kit and power requirements. Programmed and ran the show using an ETC Gio, with a grandMA2 command wing running key light.

Assistant curator and technician

CLASSIC GEAR LIVE @ PLASA

Olympia West, London

Sep. 2024

Worked in a team of six to deliver the Classic Gear Live stall at PLASA 2024. Assisted curator Rob Halliday in collating all the donated equipment at White Light's warehouse in Wimbledon. Coordinated with White Light, Steeldeck, and couriers to ensure a swift and efficient get-in. Assisted White Light in the rig of their Le Mark stand. During the show, facilitated sales of books as well as demonstrating the equipment on display.

Lighting designer, Titus Andronicus

THE BRIT TRUST STAGE, THE BRIT SCHOOL

Croydon

Feb. 2024 - May 2024

Worked with a large production team to create a lighting design for an adaptation of Shakespeare's Titus Andronicus as part of the Shakespeare repertory season. Participated in production meetings and co-ordinated my design with the director as well as set and costume departments. Had to overcome unique challenges with rigging and plotting as the show was outdoors.

References

Rob Halliday

Lighting programmer and designer

Freelance

ROBHALLIDAY.COM

✉ ROB@ROBHALLIDAY.COM

Andrew Smith

Technical manager

The BRIT School

Croydon, CR0 2HN

BRIT.CROYDON.SCH.UK

✉ ASMITH3@BRIT.CROYDON.SCH.UK

Certifications

May 2024 **ETC Amplify**, ETC

May 2024 **ETC Basic**, ETC

Skills

Lighting ETC Eos, grandMA2, Programming, Design, Rigging

Programming Python, C, TypeScript, Rust, Haskell, Nix, Flask, Git, zsh, \LaTeX